



Public Art Panel

Friday 15 March 2024

2.30pm

Minutes



Public Art Panel Minutes

Friday 15 March 2024

Present: Councillors: Toni Zeltzer (Chair)
The Mayor, Richard Shields (attended for part of the meeting)

Community

Representatives: Michael Brand (from 2.49pm)
David Gonski
Elizabeth Lewin
Scott Perkins

Staff:

Maria Lacey (Public Art Coordinator)
Patricia Occelli (Director Community & Customer Experience)
Vicki Munro (Manager – Community & Culture)

Others:

Holly Williams (Curators' Department)
Dakota Dixon (Curator, Bay Street public art commission)
Marissa Bateman (UAP, Bay Street public art commission)
Anna Bellotti (UAP, Bay Street public art commission)
Ava Clifforth (UAP, Bay Street public art commission)
Maddison Gibbs (Artist, Bay Street public art commission)
Penny Evans (Artist, Bay Street public art commission)

Meeting opened: 2.30pm held using teleconferencing technology

1. Opening

The Chair welcomed everyone to the Public Art Panel meeting on Friday 15 March 2024.

2. Acknowledgement of Country

The Chair read the following Acknowledgement of Country:

I would like to acknowledge that we are here today on the land of the Gadigal and Birrabirragal people, the traditional custodians of the land. On behalf of Woollahra Council, I acknowledge Aboriginal or Torres Strait Islander people attending today and I pay my respects to Elders past, present and emerging.

3. Apologies

Apologies were received from Jillian Broadbent

Staff apologies: Nil

4. Disclosures of Interest

Nil

5. Late Correspondence

Nil

6. Confirmation of Minutes

Confirmation of Minutes

Item No: 6.1
Subject: **CONFIRMATION OF MINUTES OF PUBLIC ART PANEL MEETING 22 JANUARY 2024**
Author: Maria Lacey, Public Art Coordinator
Purpose of the Report: To present the Minutes of 22 January 2024 for confirmation by the Panel.

(Perkins/ Gonski)

Resolved:

THAT the Minutes of the Public Art Panel meeting held on 22 January 2024 be noted and confirmed.

7. Items for Discussion

Item No: 7.1
Subject: **BAY STREET PUBLIC ART COMMISSION - DESIGN PROPOSAL PRESENTATION**
Author: Maria Lacey, Public Art Coordinator
Purpose of the Report: To present the design proposals from the shortlisted First Nations Artists for the Bay Street public art commission

Discussion:

Curator Dakota Dixon and UAP attended the meeting and outlined the three design proposals in detail to the Panel. The following shortlisted artists had prepared design proposals, after consultation with the Curator and Community Elders:

- Dennis Golding - Shielding [Nawi]
- Penny Evans - Wadhangarrii
- Maddison Gibbs - Water Spirits

The three artwork design proposals from the shortlisted First Nations Artists were presented and discussed with the Panel. It is noted that artists Penny Evans and Maddison Gibbs attended and spoke to their design proposal during the meeting.

(Lewin/ Perkins)

Resolved:

THAT the Panel:

- A. Noted the presentation of three artwork design proposals from the shortlisted First Nations Artists and Curator Dakota Dixon and UAP.

- B. Assessed the three artwork design proposals and sought clarification of some design aspects on Maddison Gibbs' proposal and Penny Evans' proposal, prior to making a final recommendation on the preferred design proposal for the Bay Street public art commission.
-

8. General Business

Nil.

9. Advisings

Item No:	1
Subject:	PUBLIC ART IN DEVELOPMENTS - WILBERFORCE CARPARK REDEVELOPMENT ROSE BAY - PUBLIC ART PLAN
Author:	Maria Lacey, Public Art Coordinator
Purpose of the Report:	To seek support from the Public Art Panel for the Public Art Plan submitted for the Wilberforce Carpark Redevelopment, Rose Bay.

Discussion:

Selected Artist Mika Utzon Popov proposed an integrated public art response to the site, called '*Time passing*'. The Public Art Plan proposed a number of different sites for public art elements to create a whole. The works are to be made from cast bronze and moulded concrete pieces. The artist describes "In this form, the work becomes an example of individual stories pulling together an overall intention in the form of a movement, creating a link to the original natural environment of the site while creating a constant in a dynamic and evolving urban environment."

The Panel discussed the need for the artwork to have greater presence as they felt the design was too subtle and dispersed.

It is noted that Holly Williams. From the Curators Department attended briefly for initial part of discussion.

(Perkins/ Gonski)

Resolved:

THAT the Panel:

- A. Reviewed the submitted Public Art Plan by artist Mika Utzon Popov for the Wilberforce Carpark Redevelopment, Rose Bay and liked the themes, suggestions of materials and expression.
 - B. Did not support the Public Art Plan in its current form as the presence of the artwork elements were too subtle and too dispersed.
 - C. Requested the artist to revise the Public Art Plan and propose a response that accentuates the public art, giving the artwork more of a presence and greater impact in the space.
-

10. Next Meeting

The next meeting will be scheduled at a later date.

There being no further business the meeting concluded at 4.00pm.