



# Community & Environment Committee

**Agenda:** *Community & Environment Committee*

**Date:** *Monday 10 December 2012*

**Time:** *6.00pm*

## **Outline of Meeting Protocol & Procedure:**

- The Chairperson will call the Meeting to order and ask the Committee/Staff to present apologies or late correspondence.
- The Chairperson will commence the Order of Business as shown in the Index to the Agenda.
- At the beginning of each item the Chairperson will ask whether a member(s) of the public wish to address the Committee.
- If person(s) wish to address the Committee, they are allowed four (4) minutes in which to do so. Please direct comments to the issues at hand.
- If there are persons representing both sides of a matter (eg applicant/objector), the person(s) against the recommendation speak first.
- At the conclusion of the allotted four (4) minutes, the speaker resumes his/her seat and takes no further part in the debate unless specifically called to do so by the Chairperson.
- If there is more than one (1) person wishing to address the Committee from the same side of the debate, the Chairperson will request that where possible a spokesperson be nominated to represent the parties.
- The Chairperson has the discretion whether to continue to accept speakers from the floor.
- After considering any submissions the Committee will debate the matter (if necessary), and arrive at a recommendation (R items which proceed to Full Council) or a resolution (D items for which the Committee has delegated authority).

## **Recommendation only to the Full Council (“R” Items)**

- Such matters as are specified in Section 377 of the Local Government Act and within the ambit of the Committee considerations.
- Matters which involve broad strategic or policy initiatives within responsibilities of Committee.
- Matters requiring the expenditure of moneys and in respect of which no Council vote has been made.
- Matters delegated to the Council by the Traffic Authority of NSW.
- Matters not within the specified functions of the Committee,
- Matters reserved by individual Councillors in accordance with any Council policy on "safeguards" and substantive changes.
- Parks and Reserves Plans of Management (Strategies, Policies and Objectives).
- Residential Parking Schemes - Provision and Policies.

## **Delegated Authority (“D” Items)**

- Community Services and Programs.
- Library Services
- Health.
- Licensing.
- Liquor Licences.
- Regulatory.
- Fire Protection Orders.
- Residential Parking Schemes (surveillance and administration).
- Traffic Management (Traffic Committee Recommendations).
- Waste Minimisation.
- To require such investigations, reports or actions as considered necessary in respect of matters contained within the Business Agendas (and as may be limited by specific Council resolution).
- Confirmation of the Minutes of its Meetings.
- Any other matter falling within the responsibility of the Community and Environment Committee and not restricted by the Local Government Act or required to be a Recommendation to Full Council as listed above.
- Statutory reviews of Council's Delivery Program and Operational Plan.

**Committee Membership:**

7 Councillors

**Quorum:**

The quorum for a Committee meeting is 4 Councillors.

# WOOLLAHRA MUNICIPAL COUNCIL

## Notice of Meeting

6 December 2012

To: His Worship the Mayor, Councillor Andrew Petrie ex-officio  
Councillors Deborah Thomas (Chair)  
Anthony Boskovitz  
Peter Cavanagh  
Anthony Marano  
Elena Wise  
Susan Wynne  
Jeff Zulman

Dear Councillors

### **Community & Environment Committee Meeting – 10 December 2012**

In accordance with the provisions of the Local Government Act 1993, I request your attendance at a Meeting of the Council's **Community and Environment Committee** to be held in the **Council Chambers, 536 New South Head Road, Double Bay, on Monday 10 December 2012 at 6.00pm.**

Gary James  
General Manager

# **Additional Information Relating to Committee Matters**

**Site Inspection**

**Other Matters**

## Meeting Agenda

Item	Subject	Pages
1	Leave of Absence and Apologies	
2	Note Council resolution of 27 June 2011 to read late correspondence in conjunction with the relevant Agenda Item	
3	Declarations of Interest	

### **Items to be Decided by this Committee using its Delegated Authority**

D1	Confirmation of Minutes of Meeting held on 26 November 2012	1
D2	Woollahra Local Traffic Committee Minutes – 4 December 2012	2
D3	Public Art Advisory Committee Minutes – 1160.G	8
D4	2013 Woollahra Artist in Residence Program – 79.G Artist in Residence	25

### **Items to be Submitted to the Council for Decision with Recommendations from this Committee**

R1	Woollahra Park Plan of Management & Master Plan – 219.G MP	50
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**Item No:** D1 Delegated to Committee  
**Subject:** **Confirmation of Minutes of Meeting held on 26 November 2012**  
**Author:** Les Windle, Manager - Governance  
**File No:** See Council Minutes  
**Reason for Report:** The Minutes of the Meeting of Monday 26 November 2012 were previously circulated. In accordance with the guidelines for Committees' operations it is now necessary that those Minutes be formally taken as read and confirmed.

**Recommendation:**

That the Minutes of the Community and Environment Committee Meeting of 26 November 2012 be taken as read and confirmed.

Les Windle  
Manager – Governance

**Item No:** D2 Delegated to Committee  
**Subject:** **Woollahra Local Traffic Committee Minutes – 4 December 2012**  
**Author:** Cathy Edwards-Davis, Manager Engineering Services  
**File No:** 595.G 2012  
**Reason for Report:** For the Committee to consider the recommendations of the Woollahra Local Traffic Committee

**Recommendation:**

That the Recommendations Y1-Y5 contained in the minutes of the Woollahra Traffic Committee held on Tuesday 4 December 2012 be adopted.

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Cathy Edwards-Davis  
Manager – Engineering Services

Tom O’Hanlon  
Director Technical Services

# Woollahra Local Traffic Committee Minutes

The meeting of the Woollahra Local Traffic Committee was held in the Thornton Room, Council Chambers, Double Bay, on Tuesday 4 December at 10.00am.

## 1. Attendance

### Committee Members:

Present:	Ms Cathy Edwards-Davis (Chairperson)	(Woollahra Municipal Council)
	Mr Navin Prasad	(Roads and Maritime Services)
	Mr John Giblin	(Gabrielle Upton MP Representative)
Staff:	Ms Shirlene Yee Yet	(Woollahra Municipal Council)
	Mr Frank Rotta	(Woollahra Municipal Council)
	Mr Daniel Pearse	(Woollahra Municipal Council)
	Ms Carla Hetherington	(Woollahra Municipal Council)
Apologies:	Snr Const Kylie Kemp	(Rose Bay Police - Traffic)
	Mr Alex Greenwich MP	(Member for Sydney)
	Mr Eric Graham	(Transport NSW – State Transit)
	Mr John McDonagh	(Harbour View Residents Group)
Also in Attendance:	Mr Adrian Boss	(BIKEast Representative – Item Y5)
	Mr Frank Dreyer	(BIKEast Representative – Item Y5)
	Mr Cesare Diveroh	(Diveroh Architects – Item Y2)

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## 2. Minutes of Previous Meeting

The minutes of Meeting No.10/12 held in Council Chambers, Double Bay, on Tuesday 6 November were confirmed by Mr Navin Prasad and Mr Frank Rotta.

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## 3. Matters Arising from Minutes of Previous Meetings

Nil

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## 4. Local Traffic Committee recommendations not adopted or amended by Woollahra Council Community & Environment Committee

Nil

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## 5. Extraordinary Meetings

Nil

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## 6. Late Correspondence

Y5 – A letter was tabled from BIKEast dated 3 December 2012.

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## 7. Traffic Matters on Local Roads – Recommendation to C&E for Consideration



**Item No:** Y1 Traffic Matters on Local Roads – Recommendation to C&E for Consideration  
**Subject:** **Parking Restriction Changes**  
**Author:** Frank Rotta – Traffic Engineer  
**File No:** (Refer to Table 1)  
**Reason for Report:** Various parking restriction changes throughout the Woollahra Council area.

**Committee Vote:** Unanimous Support

**Recommendation:**

That the recommendations of Item Y1-1 contained in Annexure 1 be adopted.

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**Item Y1-1: Gilliver Avenue, Vaocluse – Request for additional dropoff and pick-up restrictions**

**Officer Recommendation:**

That an additional 16.5 metres of “P 15min, 8am-9.30am, 2.30pm-4pm, Mon-Fri” parking be installed on the eastern side of Gilliver Avenue, Vaocluse immediately north of the existing 16.5m of these restrictions in front of St Michael’s Anglican Church.

**Committee Vote:** Unanimous Support

**Resolved to Recommend:**

Adopt the Officer Recommendation

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**Item No:** Y2 Traffic Matters on Local Roads – Recommendation to C&E for consideration.  
**Subject:** **66 Cross Street, Double Bay – Modification of Kerb Blister**  
**Author:** Frank Rotta – Traffic Engineer  
**File No:** T121  
**Reason for Report:** To respond to a request in relation to a driveway application.

**Officer Recommendation:**

That should the development application for the 2 off-street carspaces at No.66 Cross Street, Double Bay be approved, and the on-site works be completed as per the approved plans, there are no objections to modifying the existing kerb blister located on the southern side of Cross Street between the proposed driveway and the pedestrian crossing outside No. 68 Cross Street, Double Bay as shown on the sketch illustrated in Annexure 1.

**Committee Vote:** Unanimous Support

**Resolved to Recommend:**

Adopt the Officer Recommendation

**Item No:** Y3 Traffic Matters on Local Roads – Recommendation to C&E for consideration.

**Subject:** **New South Head Road, Double Bay – Parking Restrictions**

**Author:** Cathy Edwards-Davis – Manager Engineering Services

**File No:** T329

**Reason for Report:** To report the outcomes of community consultation

**Recommendation:**

- A. That Council temporarily convert the existing “1P Ticket 10am – 6pm Monday – Friday 9am – 6pm Saturday Clearway 6am – 10am Monday - Friday” restrictions on the southern side of New South Head Road, between Manning Road and Knox Street to “½P 10am – 6pm Monday – Friday 9am – 6pm Saturday Clearway 6am – 10am Monday - Friday” during the construction of the Kiaora Lands Development, subject to RMS approval.
- B. That Council temporarily convert the existing “1P Ticket 9am – 4.30pm Monday – Friday 9am – 6pm Saturday No Stopping 4.30pm – 6pm Monday – Friday” restrictions on the northern side of New South Head Road, between Manning Road and Knox Street to “½P 9am – 4.30pm Monday – Friday 9am – 6pm Saturday No Stopping 4.30pm – 6pm Monday – Friday” during the construction of the Kiaora Lands Development, subject to RMS approval.

**Committee Vote:** Unanimous Support

**Resolved to Recommend:**

Adopt the Officer Recommendation

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**Item No:** Y4 Traffic Matters on Local Roads – Recommendation to C&E for consideration.

**Subject:** **Vaucluse Road, Vaucluse– Raised Pedestrian Crossing**

**Author:** Shirlene Yee Yet– Team Leader Traffic and Transport

**File No:** T462

**Reason for Report:** Results of public consultation for a raised pedestrian crossing in Vaucluse Road, west of Gilliver Avenue.

**Recommendation:**

That a 75mm raised pedestrian crossing be installed in Vaucluse Road, 12m north of the exit driveway to Kincoppal School as per Plan No. T000711 of the RTA Technical Direction TDT 2001/04.

**Committee Vote:** Unanimous Support

**Resolved to Recommend:**

Adopt the Officer Recommendation

**Item No:** Y5 Traffic Matters on Local Roads – Recommendation to C&E for consideration.

**Subject:** **Bike Route Works 2012/2013**

**Author:** Daniel Pearse - Traffic & Development Engineer

**File No:** 256.G Bicycle Projects

**Reason for Report:** Review and approval of 2012/ 2013 works implementing Woollahra's Bicycle Strategy (2009)

**Recommendation:**

That the works detailed in the following Plan Set 15166 - A6 (Old South Head Road, Rose Bay/ Vaucluse) and B16 (Wilberforce Ave, Rose Bay) (Rev B dated 20 November 2012) be approved for construction;

- i. A6-00 (Faraday Ave to Albemarle Ave, Rose Bay)
- ii. A6-01 (Albemarle Ave to Wilberforce Ave, Rose Bay)
- iii. A6-02 (Dover Lane to Short Lane, Rose Bay)
- iv. A6-03 (Short Lane to Blake Street, Rose Bay)
- v. A6-04 (Blake Street to Princess Street/ Fernleigh Avenue, Rose Bay)
- vi. A6-05 (Princess Street to Kobada Avenue/ Dudley Road, Rose Bay)
- vii. A6-06 (Captain Pipers Road to Billong Avenue, Vaucluse)
- viii. A6-07 (Billong Avenue to New South Head Road, Vaucluse)
- ix. B16-00 (Wilberforce Avenue from Old South Head Road to Newcastle Street, Rose Bay)

**Committee Vote:** Unanimous Support

**Resolved to Recommend:**

That the works detailed in the following Plan Set 15166 - A6 (Old South Head Road, Rose Bay/ Vaucluse) and B16 (Wilberforce Ave, Rose Bay) (Rev C dated 4 December 2012) be approved for construction;

- i. A6-00 (Faraday Ave to Albemarle Ave, Rose Bay)
- ii. A6-01 (Albemarle Ave to Wilberforce Ave, Rose Bay)
- iii. A6-02 (Dover Lane to Short Lane, Rose Bay)
- iv. A6-03 (Short Lane to Blake Street, Rose Bay)
- v. A6-04 (Blake Street to Princess Street/ Fernleigh Avenue, Rose Bay)
- vi. A6-05 (Princess Street to Kobada Avenue/ Dudley Road, Rose Bay)
- vii. A6-06 (Captain Pipers Road to Billong Avenue, Vaucluse)
- viii. A6-07 (Billong Avenue to New South Head Road, Vaucluse)
- ix. B16-00 (Wilberforce Avenue from Old South Head Road to Newcastle Street, Rose Bay)

**8. Informal Matter - For discussion by committee members and recommended to  
Community and Environment Committee by Council Officers**

Nil

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**9. Late Items**

Nil

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There being no further business, the meeting concluded at 10.47am

**Cathy Edwards-Davis**  
**Chair**

**Item No:** D3 Delegated to Committee  
**Subject:** **Public Art Advisory Committee Minutes**  
**Author:** Maria Lacey, Public Art and Cultural Development Officer  
**File No:** 1160.G  
**Reason for Report:** To table the minutes of the Public Art Advisory Committee meeting held on 21 November 2012.

**Recommendation:**

THAT the minutes of the Public Art Advisory Committee meeting held on Wednesday 21 November 2012 be noted and endorsed, including:

- i. The launch of Seated Woman II to be held in conjunction with the Women in Woollahra project in February 2013.
- ii. The Traffic Signal Box project dates and artist fee of \$750.
- iii. The extension of the loan period to 24 months in the Temporary Art Installation Program.
- iv. A review of the PAAC Terms of Reference in early 2013.

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**Background:**

This report outlines the Public Art Advisory Committee (PAAC) meeting held on 21 November 2012 (Annexure 1). The Woollahra Council Public Art Advisory Committee formed in 2007 and provides advice on the implementation of the Public Art Policy (Annexure 2), public art programs and projects as per the PAAC Terms of Reference (Annexure 3). The Committee comprises of Woollahra Councillors, staff members and Woollahra Community residents. The Committee meets four to five times per calendar year.

**Public Art Projects update:**

A summary of PAAC generated public art priority projects and their respective directions are as follows:

1. Women in Woollahra project: The sculpture *Seated Woman II* by Sam Harrison is currently being fabricated with installation in Blackburn Gardens in February 2013. Florence Broadhurst has been selected as the next woman to be recognised in the Women in Woollahra's oral history program. Broadhurst's inclusion in the program will be announced at the sculpture launch scheduled for February/March 2013.
2. Artist in Residence program: Four Artist in Residence places will be offered from March 2013 at the Council owned EJ Ward Paddington Community Centre. An assessment panel will select the successful applicants on 26 November. The four successful artists will be presented to PAAC at the February meeting 2013.
3. Traffic Signal Box project 2013: The key dates for the 2013 Traffic Signal Box project are:
  - 21 January – submissions open
  - 29 March – submissions close
  - 10 April – selection of designs at PAAC meeting
  - Early May – artists to paint boxes on site

Six boxes on different locations will be included in the program:

- Victoria Road/Bellevue Road (Bellevue Hill)
- Victoria Road/Ginahgulla Road (Bellevue Hill)
- Grosvenor Street/ Edgecliff Road (Woollahra)
- New South Head Road/Dover Road (Rose Bay)
- New South Head Road/Knox Street (Double Bay)
- Queen Street/Moncur Street (Woollahra).

4. Temporary Art Installation Program: The Committee agreed to extend the loan period from 12 months to 24 months. The Committee formed a working party that will consist of Ian Plater, Cr Thomas, the Public Art and Cultural Development Officer and the Manager Open Space and Trees to assess future offers of artworks to be included in the program.
5. Public Art Trust: The Woollahra Public Art Trust was established in June 2012 following Council's adoption of the Trust Deed. The first Trust meeting will be held in early December to determine a range of operational and structural relationships.
6. Review of PAAC: The current terms of reference of PAAC will be reviewed in 2013 following the establishment of the Public Art Trust and how it will operate in relation to Council's public art programs.
7. Any Other Business: The sculpture *Egg Swing* by Mikala Dwyer commissioned by Council to commemorate the former Royal Hospital for Women in Paddington is currently undergoing some design improvements. The revised design aims to minimise risk of injury to users and risk of damage to the sculpture.
8. Date of Next Meeting: The confirmed meeting dates for 2013 are:

Wednesday 13 February – Thornton Room, ground floor

Wednesday 10 April – Council Chambers, first floor

Wednesday 17 July – Council Chambers, first floor

Wednesday 13 November – Mansfield (dining room) first floor

**Conclusion:**

PAAC is satisfied with the development and progression of all the current projects undertaken.



Maria Lacey  
Public Art and Cultural Development Officer

Kylie Walshe  
Director Community Services

**Annexures:**

1. Minutes of the Public Art Advisory Committee Meeting, Wednesday 21 November 2012
2. Public Art Policy
3. Terms of Reference for the Public Art Advisory Committee

**Item No:** D4 Delegated to Committee  
**Subject:** **2013 Woollahra artist in residence Program**  
**Author:** Jo Jansyn, Cultural Development Coordinator  
**File No:** 79.G Artist in Residence  
**Reason for Report:** To give consideration to applications for the 2013 Woollahra Artist in Residence Program

**Recommendation:**

That Council endorse the shortlisted artists and authorise staff to finalise the 2013 Woollahra Artist in Residence agreements with Selena Smith, Natasha Frisch, Alice McCormick, Madeleine Preston.

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**Background:**

Council's adopted 2010/11 Delivery Program and Operational Plan identified that a key Program Priority for Cultural Development within Goal 3: A creative and vibrant community of the theme 'Community well-being' is to *'Provide support for, and promotion of, local arts and cultural activities.'* (pg 37)

Within this Program Priority was the Operational Plan Action to *'Undertake an "Artists in Residence" audit for the Woollahra area.'* by 30 June 2011 (pg 37). A summary of the 2011 Artist in Residence Audit data can be found in Annexure 1.

An analysis of the Artist in Residence Audit showed that there were limited local Artist in Residence programs and opportunities in the Woollahra local government area. Several initiatives are supported through the Community and Cultural Grants Program or licence agreements for venue use however Council did not host an Artist in Residence Program.

Following consultation and a Council managed venues site tour with representatives of Arts NSW, several rooms were identified within the EJ Ward Paddington Community Centre as the most suitable for use as low impact, rent-free artist residency spaces. This is due to their vicinity to cultural hubs and public transport. The rooms identified as studios have limited appeal as spaces for hire by community groups due to their size and therefore would not represent any loss of income to Council's venue hire for the EJ Ward Paddington Community Centre.

**Relationship to Delivery Program and Operational Plan:**

Council's adopted Delivery Program 2009 to 2013 and Operational Plan 2012/13 identifies that a key Program Priority for Cultural Development within Goal 3: A creative and vibrant community of the theme 'Community well-being' is to *'Provide support for, and promotion of, local arts and cultural activities.'* (pg 39)

Within this Program Priority is the Operational Plan Action to *'Implement and "Artist in Residence" Program for the Woollahra area'* by 31 December 2012. Goal 3: A creative and vibrant community also acknowledges that a 'key challenge' is 'supporting local artists to engage with our community.' (pg 36)

## **2013 Woollahra Artist in Residence Program Overview**

The 2013 Woollahra Artist in Residence Program was promoted from September 2012 and closed on Friday 16 November 2012. The Program was open to artists practising all art-forms and providing up to four rent-free, non-residential unfurnished studios for six to nine month terms for artists. It was determined that one of the four residencies would actively target a Writer in Residence in order for a strong link to be established with Library and Information Service Programs.

In return for rent free use of the studio space, resident artists will devise and deliver a creative project reflecting an aspect of life in the local area. Resident artists are also expected to grant studio access to visitors. Artist led projects will require the active participation of Woollahra residents. During the residency, the artist is also encouraged to pursue their own work.

The 2013 Woollahra Artist in Residence Program Guidelines and Application Form are provided as Annexure 2.

### **Selection Process:**

A total of twelve applications were received with applicants citing the Council website, word of mouth, *The Wentworth Courier* Mayoral Column, Arts Hub website and our social media sites as a way of finding out about the program. A summary of applications, along with comments and recommendations, is provided in Annexure 3.

Applications were assessed with consideration given to the following selection criteria:

- artistic merit, experience and qualifications, professional development aspirations.
- suitability of the creative practice for the studio space and experience of collaborative working.
- amount of hours per week able to commit to the residency (minimum of 15 hours).
- potential for the artist's proposed community benefit creative project to be reflective of the local community as well as the level of community involvement.

The Selection Panel consisted of Jo Jansyn, Cultural Development Coordinator, Maria Lacey, Public Art and Cultural Development Officer, Dr Janis Lander, Public Art Advisory Committee and Simon Chan, Public Art Advisory Committee. Where applications were incomplete or unclear, further information was sought from applicants.

### **Recommendation:**

It is recommended that four applicants for the 2013 Woollahra Artist in Residence Program be progressed to signing of the Artist in Residence Program Agreement, for commencement of the residency from March 2013. Prior to signing of the Artist in Residence Program Agreement, staff will further work with recommended applicants on their Community Benefit Creative Project concepts. A summary of the four recommended applicants is provided below and in further detail in Annexure 3.

#### **1. Selena Smith:**

Selena Smith is a local (Paddington) painter, installation artist, sculptor, art educator and administrator. Selena proposes to work with the community to produce 'altered book' works from discarded and old books. Books will be altered sculpturally and be a reflection of participants individual stories. The community aspect of the project will culminate in a shopfront exhibition (an Oxford St, Paddington location is confirmed).



2. Natasha Frisch:

Natasha Frisch is an installation artist with a media arts/visual communication background. Her practise involves the use of modest materials (tracing paper, double-sided tape) to construct models and installations that closely approximate everyday objects and sites. Natasha plans to invite the community to submit ideas about their favourite local places. Natasha will then construct impermanent site-specific botanical works that engage with the landscape and community of Woollahra. The final works from the residency will be published as an online exhibition.

3. Madeleine Preston:

Madeleine Preston's creative practise involves oil paintings, installation, three-dimensional pieces, design and new media. Madeleine proposes to work with local residents to create personal tours of sites of significance to them. Over the course of monthly workshops, maps complete with drawings/photographs by local residents would be constructed and then published on websites including the Community Creators.

4. Alice McCormick

Alice McCormick is a published author and journalist whose first book was well received by critics and is now in third print run. Alice writes book reviews, regular columns and articles on culture and the arts for a number of publications including Art World, Black and White, The Art Market Report, Vogue Entertaining and Dumbo Feather, Pass it On. In her application, Alice mentions her family have lived in Paddington for five generations. Alice proposes to compile a 25,000 word cultural guidebook to Paddington which is beautifully designed and presents a boutique collection of local residents' memories, anecdotes, poems and biographies, illustrated with original documents, maps, photographs and artworks of Paddington.

In addition, all recommended applicants are available to participate in studio open days, talks and additional workshops wherever appropriate. Recommended artists will work collaboratively with other residents wherever possible.

**Budget**

There is no budget impact of the Artist in Residence Program as the rooms identified for use in EJ Ward Paddington Community Centre have limited appeal as spaces for hire by other groups/users.

**Conclusion:**

The implementation of a local Artist in Residence Program has been identified as an action in Cultural Development strategic documentation since Council's inaugural Cultural Plan in 2003. Through the implementation of the Woollahra Artist in Residence Program, Council is playing a pivotal role in supporting and promoting local arts and cultural activities that will facilitate community engagement and reflect the flavour of the Municipality.

Jo Jansyn  
Cultural Development Coordinator

Kylie Walshe  
Director Community Services

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**ANNEXURE:**

1. 2011 Artist in Residence Audit
2. 2013 Woollahra Artist in Residence Program Guidelines and Application Form
3. Selection Panel Assessment and Recommendations

**Item No:** R1 Recommendation to Council

**Subject:** **Woollahra Park Plan of Management and Master Plan**

**Authors:** Caitlin Moffat - Open Space Planning Projects Officer  
Paul Fraser - Team Leader Open Space and Recreation Planning  
Bruce Rann - Manager, Open Space & Trees

**File No:** 219.G MP

**Reason for Report:** To recommend the adoption of the Woollahra Park Plan of Management and Master Plan with the recommended changes.

**Recommendation:**

- A. That Council note the recommended changes to the Plan of Management and Master Plan which are directly related to suggestions received during the public exhibition process.
- B. That Council adopt the Woollahra Park Plan of Management and Master Plan as the primary management planning instrument for Woollahra Park.
- C. That the recommendation for the re-categorisation of the subject land within Woollahra Park be adopted to better reflect the intended use of the land.

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**Background:**

Council, at its meeting of Monday 13 August 2012, resolved the following;

- A. *That Council place the Woollahra Park draft Plan of Management and Master Plan (Annexure 4) on public exhibition for not less than 28 days and that submissions be received for a period of not less than 42 days from the date the plan is placed on exhibition, in accordance with Section 38 of the Local Government Act 1993.*
- B. *That Council hold a public hearing to categorise community land in accordance with Section 36 (4) of the Local Government Act 1993 in conjunction with the public exhibition period of the draft Plan of Management and Masterplan.*
- C. *That Council consider submissions received and where appropriate, incorporate changes in a final Plan of Management and Master Plan to be further considered by Council.*

The Woollahra Park Draft Plan of Management (PoM) and Master Plan (MP) was placed on public exhibition from 5 September 2012 for a period of 28 days, in accordance with Section 38 of the *Local Government Act 1993*. Submissions were received for a period of 42 days from the first day of public exhibition in accordance with the Act. This was advertised by notices in the *Wentworth Courier*, a letter distributed to all adjoining residents of the Park, information provided on Council's website (Have Your Say section) and signage within the Park.

In addition to the public exhibition of the draft PoM, Council is required to categorise community land when developing a PoM to reflect the current and intended use of the land. A public hearing was held on Tuesday 11 September 2012 as an opportunity for residents and park users to comment on the categorisation proposal being:

<b>Area</b>	<b>Re-categorisation</b>
Area including fill mound, accessway to Sydney Water GPT, golf course maintenance shed and Council storage bins.	From Sportsground to General Community Use

The proposed land categorisation was illustrated and included as part of the information package (Annexure 2).

Mr Glenn Berrill, Director of Thompson Berrill Landscape Design, presided as an independent chairperson with 8 people in attendance. The chairperson's report is attached as Annexure 3.

### **Discussion:**

Council received a total of 313 submissions (Summary as Annexure 1) during the public exhibition period. Of the 313 submissions, 272 were form letters with reference to the Woollahra Golf Club. There were two versions of the form letter, one from people who frequently play golf at the Course and the other from Woollahra Golf Club members, both expressing similar concerns.

During the public exhibition period the main issues and Council's responses are detailed below:

#### **Categorisation of Community Land**

Concerns were raised by the Woollahra Golf Club that the proposed re-categorisation of the stated area including the golf course maintenance shed; being General Community Use would not allow the existing maintenance shed to operate next to the proposed community garden and playground under their existing licence.

#### **Response;**

*Re-categorisation of the land including the maintenance shed can proceed. The maintenance shed leased by Woollahra Golf Club can operate in its current location. It is therefore recommended that the re-categorisation be adopted to better reflect the intended use of the subject land for community use.*

#### **Water Quality Treatment Wetland and Salt Marsh**

Concerns were raised about the water quality treatment wetland and salt marsh in regards to their size, effectiveness and future maintenance. Some golfers feel that the size, shape and location of these water quality improvement interventions will result in extensive layout changes affecting the playability of the course for the older or less experienced members. There is concern that the maintenance of these treatments will be similar to the Sydney Water Gross Pollutant Trap, which has been deemed poorly maintained to date from the submissions. It was suggested that the salt marsh could be a safety issue for pedestrians using the pedestrian route to the harbour. Also there will be impacts upon golfers on other tees who attempt to clear the wetlands.

There were five submissions of support for the wetlands and salt marsh, expressing approval of the environmental management initiatives, especially improving the quality of the stormwater and treating runoff from the golf course.

#### **Response;**

*Due to the environmental value this will provide to Sydney Harbour and the park, both the salt marsh and the water quality treatment wetland is proposed to remain in the Plan. It is important to note that these interventions are aimed to improve the overall ecology of the site by improving the diversity of ecological communities including the treatment of low flows from the Rose Bay Stormwater Channel prior to entering Sydney Harbour.*

*When Council implements this portion of the Plan, the design of these initiatives will be investigated and further refined to address the concerns of the Woollahra Golf Club. It is also proposed that Council staff work with a golf design expert and Sydney Water throughout the process to determine size, layout and functionality.*

*The proposed treatments and plantings along the Rose Bay Stormwater Channel will also assist to reduce the frequency of golf balls entering the channel which presents a safety hazard for players attempting to retrieve their out of bound balls.*

### **Maintenance Shed**

There were concerns raised about the proposed relocation of the Woollahra Golf Club Maintenance Shed from its current location to adjacent to the first tee. Some residents felt the relocation was inappropriate due to the major cost to Council without any perceived benefit to the community. The potential increase of noise from the maintenance operations, the storage of fuels and chemicals and the potential conflicts between maintenance vehicles and pedestrians were also raised as issues.

Submissions associated with the Golf Club have expressed their objection to the proposal citing that it may not be compliant with the relevant Work Health and Safety regulations or EPA conditions. There is also concern that the site is inadequate and will restrict maintenance machinery, maintenance staff commitments, and conflicts with pedestrian traffic.

### **Response;**

*The proposal for the relocation of the maintenance shed is recommended to remain in the PoM and MP. In the longer term the maintenance shed will be in direct conflict with the proposed community spaces and maintenance access to the Sydney Water GPT.*

*As stated in the Masterplan the relocation of the maintenance shed is subject to detailed review with the WGC, Council staff and detailed designs. Further investigation and studies will be undertaken to address the concerns raised and determine if the proposed location is appropriate.*

### **Pedestrian Access within Woollahra Golf Course**

Pedestrian access within Woollahra Golf Course was a substantial discussion point with submissions regarding the bridges, gates and paths received. Concerns were raised about pedestrian safety within the Woollahra Golf Course and/or locking of gates to prohibit easily accessible thoroughfares.

The PoM and MP proposes to rationalise and channel pedestrian movements within the course through formalised paths, one from O'Sullivan Road to Woollahra Ovals 2 and 3, the other is the pedestrian route to the Harbour in the north. The responses from submissions were as follows;

#### **Against**

- Concern for the safety of the recreational users of the Woollahra Golf Course;
- A golf course is not a place for passive recreation or a thoroughfare to the shops;
- It is disconcerting for golfers and games are lengthened as they are constantly checking for pedestrians;
- Golfer have paid for a game of golf and are entitled to an uninterrupted game;
- Walkers do not give right of way to golfers and seem unaware of the dangerous situation and;
- Pathways will encourage people to walk through the Golf Course.

#### **For**

- Safety through the golf course needs to be improved, some submissions suggested improved lighting could be part of pedestrian safety improvements;
- Pedestrian access through the golf course needs to be improved and;

- A number of submissions, including some elderly residents, have expressed that they use the golf course as an access way to Plumer Road Shops, Lyne Park Ferry Wharf and the bus to Bondi Junction.

It was expressed that people using the golf course to walk their dog or for passive exercise should be limited to the perimeter of the golf course.

The form letter arranged by the Golf Club stated the need for the post and rail fence along a portion of O'Sullivan Road to be replaced with a new fence with access points and safety signage. It is felt that the existing post and rail fence ensures the informal use of the park and does not protect cars or pedestrians along O'Sullivan Road.

***Response;***

*The formalised pathways, being the Pedestrian Route to the Harbour behind the 2<sup>nd</sup> green and the pathway linking O'Sullivan Road and Woollahra Ovals 2 and 3, will remain as per the Draft PoM and MP subject to detailed documentation. As these pathways are based on popular routes, people will continue to use these routes, in which case these should be made as safe as possible. The increase in safety will encourage people to stay to the path and not walk through the fairways.*

*The replacement of the post and rail fence along O'Sullivan Road is not supported due to the cost in relation to the benefit to the community. There is little evidence to suggest that this is required. Fencing the whole site changes the community's perception that this is a public park, not just for the use of golfers.*

**Pedestrian Bridge near Manion Avenue Car Park**

The PoM and MP proposed the removal of the pedestrian bridge near the Manion Avenue Car Park in order to rationalise and minimise pedestrian movement across the Golf Course. A small number of submissions were in favour of this; however there were a large number of the local community against this proposal. It was stated that these bridges are used every day by the community to get to Plumer Road Shops, Lyne Park Ferry Wharf and to catch the only bus which goes to Bondi Junction.

***Response;***

*As a result of the community feedback regarding the removal of the bridge we are proposing that this bridge remain. The community have a high value for this bridge. As such the wetlands have been reshaped to accommodate this change.*

**Community Garden**

The proposed community garden received a lot of support from the local community. Submissions praised Council for the initiative; however there was some discussion over the size and that it should not be restricted to the fill mound.

The majority of submissions from golfers were not opposed to the idea of the community garden but expressed concern for the safety of users of the garden. They stressed the need to ensure that there are adequate safety measures in place. A couple of submissions felt that there were many other parks nearby that were better suited for a community garden.

***Response;***

*In August 2011, there was a Council resolution to establish a community garden in the proposed location. In addition to this, the submissions indicate that there is support for the Community Garden.*

*Woollahra Council's Community Garden's Policy outlines the recommended criteria for locating Community Gardens. The proposed location in Woollahra Park meets a number of the criteria including close proximity to high density living, informed and supportive neighbours, sun exposure and vehicle access.*

*The design of the community garden will address the issues expressed ranging from size to safety. The Community Garden will remain in the location indicated in the PoM and MP. Council staff will develop a remediation action plan of the site and a concept design that will be finalised via communication with the local community.*

### **Miscellaneous**

A number of submissions expressed concern that the PoM and MP proposes to remove a number of trees. This is not the case, no trees have been removed, and in fact the MP proposes a number of additional trees.

### **Conclusion:**

Annexure 1 outlines issues raised in submissions and where applicable proposed amendments to the advertised PoM. The PoM, with recommended amendments as identified in Annexure 1, is submitted to Council for adoption (Annexure 4).

Caitlin Moffat  
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### **Annexures:**

1. Summary of submissions on draft Plan of Management and responses
2. Public Hearing Information Pack
3. Public Hearing Report, Mr Glenn Berrill, Thompson Berrill Landscape Design, October 2012
4. Woollahra Park Plan of Management and Master Plan Version 2, June 2010 (distributed separately)

## POLITICAL DONATIONS DECISION MAKING FLOWCHART FOR THE INFORMATION OF COUNCILLORS

