

APPLICATIONS
NOW OPEN

3 MONTH RESIDENCY IN THE RESEARCH ROOM AT THE DRILL

APPLICATIONS ARE NOW OPEN FOR THE 2008/09 CRITICAL PATH RESEARCH ROOM RESIDENCY PROGRAM.

Critical Path in partnership with Woollahra Council now offers a research room at The Drill. The facilities include office equipment, a basic MAC computer, choice of wired or wireless internet, Final Cut Pro video editing software with basic compatible computer hardware and access to the Critical Path archive.

ABOUT CRITICAL PATH

Critical Path is a research and development organisation for choreographers and dance makers in NSW. The centre seeks to cultivate contemporary dance by supporting creative, cultural and intellectual research, stimulating debate and the critical appreciation of dance.

Based at The Drill, a large studio on the harbour in central Sydney, Critical Path programs include:

- A Responsive Program that provides space and support for choreographers undertaking their own research.
- A Curated Program that offers master classes with artists from dance and other disciplines, Intensive laboratories and workshops.
- A Mentoring Program that provides opportunities for dancers to share practice and for choreographers to build new relationships with their peers.

HOW TO APPLY

The research room residency is open to applications from local, national and international choreographers, practitioners and researchers. Successful applicants will be asked to give a public presentation of their research and/or provide Critical Path with a copy of their research outcomes for archival purposes.

The research room residency is unfunded. Applications are accepted all year for periods of up to three months.

Critical Path extends access for choreographic research through:

- providing office space in a unique location.
- providing space for an exchange of research across art forms
- providing facilities for documenting and evaluating research projects.

Please visit our website www.criticalpath.org.au for an application form & guidelines.

CONTACT US

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